



FEDERAL STATE BUDGETARY EDUCATION INSTITUTION  
OF HIGHER EDUCATION

**Sait Petersburg State University  
of Industrial Technologies and Design**  
Institute of Design and Fine Arts  
Department of Monumental Art



## INFORMATIONAL LETTER

Dear colleagues!

Federal State Budgetary Education Institution of Higher Education **Saint Petersburg State University of Industrial Technologies and Design (SPbSUITD)**, Institute of Design and Fine Arts and the Department of Monumental Art invites artists, teachers of higher educational institutions, postgraduates and students to take part in the **annual international exhibition-competition Creative Spring**. In 2025, our country celebrates the anniversary of the Victory in the Great Patriotic War, so the theme of the exhibition is «*Courage knows no oblivion...80 years of Victory!*». The liberation from the Nazis allowed successive generations of Russian people to live on their land, do what they love, create families, raise children and be happy. It is our duty to preserve the memory of the sacrifice our ancestors made for this Victory.

Subject-themed paintings, portraits, still life paintings, landscapes are accepted for participation in the exhibition. The exhibition-competition is scheduled **from March 11 to 25, 2025** in SPbSUITD as part of the conference *Actual Problems of Monumental Art*.

### **Objectives of the exhibition-competition**

- supporting fine arts initiatives of professional and young artists,
- discovering and supporting talented emerging artists,
- creative dialogue between artists from different regions of Russia and other countries.

### **Organisation of the exhibition-competition**

The Organising and Exhibition Committees are formed for the exhibition-competition, as well as the Jury, consisting of well-known artists, members of creative unions, representatives of creative organisations and educational institutions.

### **Participants of the exhibition-competition**

The following **categories of participants** may submit works for the exhibition-competition:

- professional artists with a degree in fine arts;
- students, majoring in fine arts.

### **Form of participation**

Both in-person and remote participations are available for the exhibition (only for participants from other cities and counties). ***The competition is open to in-person participants only.***

### **Nominations (for each category of participants):**

- **Painting:** *monumental and decorative painting, \ easel painting, decorative painting;*
- **Graphic arts:**  
*easel graphics, decorative graphics.*

The works of the remote participants will be broadcast to the audience on a video monitor during the exhibition.

**Procedure for holding the stages of the exhibition-competition:**

Exhibition-competition has several stages:

**1 stage** – sending an application form **before January 30, 2025** to the email [monumental-painting@mail.ru](mailto:monumental-painting@mail.ru) with the subject ‘Exhibition-competition Creative Spring’ in the original MS Word format (annex 1, 2).

Application form must be accompanied by:

- Photograph of the piece (without the frame and any foreign objects) in JPEG / JPG, at 300 dpi, not exceeding 3000x3000px. File name – author’s full name and title of the work. ***Works made in graphic editors will not be considered by the Exhibition Committee,***
- Photograph of the author,
- Short creative biography,
- Label for the in-person participants (annex 3).

**2 stage** – The Organising and Exhibition Committees select works for the exhibition-competition and notify the authors of their decision by **February 10, 2025**. Authors transfer the organising fee to the details indicated in the information letter bellow, then send a scan or photo of the receipt to the e-mail address [monumental-painting@mail.ru](mailto:monumental-painting@mail.ru).

**3 stage** – **March 11, 2025, 12 a.m.** in-person participants shall deliver their pieces to the SPbSUITD (recreation, ground floor, 18, Bolshaya Morskaya ul., Saint-Petersburg), pieces should be already framed stating author's full name and title of the work on the back of the frame. Graphic works shall be placed under plastic glass, otherwise the Organising Committee is not responsible for the safety of the glass.

**4 stage** – installation of the exposition by the Exhibition Committee. The Exhibition Committee reserves the right to reject some pre-selected works without a review and explanation of the reasons. In this case the author will receive an electronic copy of the diploma of participation.

**5 stage** – **March 14, 1p.m.** – exhibition-competition grand opening.

**6 stage** – results of the exhibition-competition, work of the jury members.

**7 stage** – **March 25** – dismantlement of the exhibition.

The Organising Committee is not responsible for works left at the University for more than 14 days after the end of the exhibition. Non-resident and foreign artists wishing to take part in the exhibition-competition in person shall pay their own expenses for travelling, accommodation and meals.

**Results of the exhibition-competition**

Laureates and prize-winners (1st, 2nd, 3rd places) in various nominations of the exhibition-competition are awarded with diplomas. Other participants of the exhibition-competition are awarded with diplomas of participants. Diplomas to in-person participants are awarded personally. Remote participants receive diplomas in electronic form. Monetary prizes to the laureates and prize-winners of the exhibition-contest are not stipulated.

The founders and organisers of the exhibition- competition reserve the right to include additional nominations. Following the results of the exhibition-competition an electronic catalogue is published, which is sent to all participants. At the authors' request, a printed version of the catalogue can be ordered at an additional charge.

### **Contacts of the Organising Committee**

The exhibition-competition is organised by the Department of Monumental Art of the Institute of Design and Fine Arts of SPbSUITD.

***Phones:***

+7 (812) 310-24-27 (Department of Monumental Art);

+7 (812) 310-43-17 (Department of Monumental Art);

+7 (911) 286-90-80 (mob.).

***Email:*** [monumental-painting@mail.ru](mailto:monumental-painting@mail.ru)

**APPLICATION FORM**  
**(for professional artists)**  
for participation in the international exhibition competition Creative Spring

Full name	
Country	
Place of work (full and short name)	
Position	
Title	
Creation unions membership	
Phone	
Email	
Address with the postcode	
Form of participation (in-person / remote)	
Participant's category	Professional artist
Nomination	
Title of the work	
Dimensions (height x width)	
Technique, drawing media	
Year of creation	

**APPLICATION FORM**  
**(for students)**

for participation in the international exhibition competition Creative Spring

Student's full name	
Country	
Place of study (full and short name)	
Phone	
Email	
Address with a postcode	
Form of participation (in-person / remote)	
Participant's category	Student
Nomination	
Title of the work	
Dimensions (height x width)	
Technique, drawing media	
Year of creation	
Professor's full name	
Place of work, position, title	

**LABEL**  
(for in person participation)

<b>Full Name</b>
Professional artist / student
<b>«Name of the piece»</b>
Technique, drawing media, year of creation
Country, city