

## **Regulations of the International Competition for Students and Young Designers and Architects „LIGHT FOR ...”**

### **Organizers**

**Agencja SOMA** (*SOMA Agency*), 1 Bronikowskiego St., 02-796 Warsaw, Poland, National Court Register number 0000082834

**Stowarzyszenie Projektantów Form Przemysłowych SPFP** (*The Association of Industrial Form Designers*), 8 Myśliwiecka St., 00-459 Warsaw, Poland, National Court Register number 0000022925

**LUG Light Factory Sp. z o.o.**, 11 Gorzowska St., 65-127 Zielona Góra

**CREE Europe GmbH**, Lichtenbergstrasse 8 85748 Garching, Germany

**Polski Związek Przemysłu Oświetleniowego** (*Polish Association of Lighting Industry*), 30 Rzymowskiego St., 02-687 Warsaw, National Court Register number 0000165311

### **Media Patrons**

**Architektura-Murator** (*Architecture-Murator*) Monthly Magazine

Miesięcznik **Dobre Wnętrze** (*Good Interior*) Monthly Magazine

### **Honorary Patronage**

**Minister of Economy**

**BEDA (Bureau of European Design Associations)**

**CELMA (Federation of National Manufacturers Associations for Luminaires and Electrotechnical Components for Luminaires in the European Union)**

### **Objective**

The annual competition aims at presenting the innovative and non-routine approach to light and lighting fixtures. The theme “LIGHT FOR ...” allows proposing subjective solutions, answering various functional needs with the use of modern light sources. In the fourth edition of the competition (2012/2013) the light source is the LED diode, and the area of design is work and its environment.

The competition is organized in two categories, “design” and “architecture”.

The “design” category is intended for designers and students of design faculties.

The “architecture” category is designed for architects and students of architecture and interior architecture faculties. The fourth edition of the competition has an international range.

Each entry shall consist in the following:

a) the “design” category – drafting a project of a lighting fixture with the use of LED diode as the light source and at the request of SOMA Agency its implementation in the form of a prototype with a LED diode manufactured by CREE Europe GmbH as the light source.

b) the “architecture” category - drafting a project presenting the illumination of the internal or external architectural space and using the lighting fixtures of FLASH DQ and LUG Light brands.

### **Submission of entries**

Entries in a digital form on CD (in JPEG or PDF or format with a 300 dpi resolution) should be sent to the address: Agencja SOMA, 1 Bronikowskiego Street, 02-796 Warsaw with the annotation “LIGHT FOR...”. Each CD sent should be marked with an emblem consisting of 6 characters (neither the name nor the signature of the author can be placed on the CD). The entry should be accompanied by an application form. The form is available on the competition website: [www.lightfor.pl](http://www.lightfor.pl).

Participation in the competition implies acceptance of these Regulations. The authors of the submitted works give their consent to and waive any claims towards the organisers in relation to the following:

1. publication of their full names in connection with the competition, its promotion and post-competition exhibitions,

2. publication of works submitted for competition (including their visualization, prototypes or working models) for the purposes of promoting the competition, and also their display at post-competition exhibitions and reproduction and publication in the magazines of the competition's media patrons,
3. publication and use of submitted works for the promotional purposes of FLASH DQ, LUG Light Factory Sp. z o.o. and CREE Europe GmbH brands (in relation to the rights of authors who have been qualified to the exhibition)
4. pre-emptive right of LUG Light Factory Sp. z o.o. to purchase a project qualified for the final round of the competition in the „design” category

The entrants are asked to secure their works against damage during transportation.

#### Participants

The competition is aimed at young designers under 30 as well as architects, graduates and students of design and architecture faculties. Individual and joint applications are allowed.

In the „design” category the LED diodes presented at the [www.cree.com](http://www.cree.com) website shall be used as the light sources in the project of the lightning fixture. In the “architecture” category for projects of the illumination of the internal or external architectural space the lighting fixtures of FLASH DQ and LUG Light brands presented on the [www.lug.com.pl](http://www.lug.com.pl) website may be used.

Only works that have not yet been awarded and published by a publisher of the national and international range may be submitted to the competition.

#### Timeline

July 2012 (competition announcement)

January 18, 2012 (deadline for entry submission)

February 1, 2013 (announcement of finalists)

March 11-13, 2013 (official announcement of the results and opening of the post-competition exhibition)

#### Prizes

„Design” category

First Prize – 5 000 PLN

Second Prize – 3 000 PLN

Third Prize – 2 000 PLN

„Architecture” category

First Prize – 5 000 PLN

Second Prize – 3 000 PLN

Third Prize – 2 000 PLN

The prizes are sponsored and shall be awarded by **LUG Light Factory Sp. z o.o.**

The Organizers reserve the right to change the allocation of prizes provided that the total poll of prizes is not changed, and the right to refrain from granting them in part or in whole.

Note: Prize winners shall pay a flat-rate tax on prizes in the amount of 10% (Article 30 par. 1, point 4 of the Act on income tax on natural persons).

Tax will be deducted from the sum of the prize and sent to the competent tax office.

#### Jury

1. Michał Stefanowski (Academy of Fine Arts in Warsaw)

2. *LUG representative*

3. *LUG representative*

4. Yuri Dorozhin (CREE Europe GmbH)

5. Marek Orłowski (Polish Association of Lighting Industry)

6. Paweł Balcerzak (The Association of Industrial Form Designers)

7. Agnieszka Rasmus-Zgorzelska (Architektura Murator magazine)

8. Michał Bąk (Dobre Wnętrze magazine)
9. József Zalavari (designer - international jury member)

#### Final obligations

Members of the jury who are academic lecturers cannot provide corrections in the scope of the theme of the competition. Family members of jurors may not participate in the competition.

The organizers plan to prepare a post-competitive exhibition during the "Light 2013" trade fairs in Warsaw. A visualization of all works that were classified for the final round of the competition will be presented (finalists will prepare 2 large-scale illustrations, size A2, presenting a visualization of the project and its functional description, as well as drawings presenting the construction). The chosen finalists will also present works in the form of prototypes or working models. Light sources to chosen models shall be provided to the finalists by CREE Europe GmbH. The results of the competition and the awarded works will be presented in the magazines – media patrons, and at the websites of the organizers.

The insurance of the works is the responsibility of the participants of the competition. The designers shall retain copyrights to submitted projects and prototypes, however **LUG Light Factory Sp. z o.o.** has the pre-emptive right to purchase projects qualified for the final round of the competition in the „design” category

#### Commissioner

Michał Stefanowski – Academy of Fine Arts in Warsaw

#### Secretary

Kamilla Walicka – SOMA Agency

#### Information

Further information may be obtained by email only at [kamilla.walicka@agencjasoma.pl](mailto:kamilla.walicka@agencjasoma.pl)

#### Address for sending the works:

Agencja SOMA, ul. Bronikowskiego 1, 02-796 Warszawa, with an annotation: „LIGHT FOR...”